

Vals

efter Lars Erik Ersson, Hällefors,
upptecknad efter Oskar Fredrik Andersson, Hälleforsnäs, född 1871
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 201

The musical score is written in 3/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The first staff contains measures 1-4 with chords Bb, Bb, F7, and Bb. The second staff contains measures 5-8, with chords Bb, Bb, F7, and a first ending (1) and second ending (2) in Bb. The third staff contains measures 9-12, with chords Bb, Eb, F7, and Bb. The fourth staff contains measures 13-16, with chords Bb, Eb, F7, and a first ending (1) and second ending (2) in Bb.

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